

# Mamma Mia

Abba

arr. Piero Damiani

*J = 132*

Soprano      Contralto      Tenor 1      Tenor 2      Baixo

S.      A.

T.

T.

B.

Copyright @ 2003  
Pierox Publications

7

S. pa pa pa pa pa pa pa pa pa  
A. pa pa pa pa pa pa pa pa pa  
T. 8 it's a - bout love and a bro - ken heart  
la la la la la la la la la  
T. 8 it's a - bout love and a bro - ken heart  
la la la la la la la la la  
B. it's a - bout love and a bro - ken heart  
la la la la la la la la la

9

S. *mp* I've cheat-ed by you, don't know when I've been cheat-ed by you,  
I've an - gry and sad, things that you do I've been an - gry and sad  
A. *mf* I've been cheat-ed by you, sin-ce I don't know when  
I've been an - gry and sad a-bout the things that you do  
T. 8 *mp* I've cheat-ed by you, don't know when I've been cheat-ed by you,  
I've an - gry and sad, things that you do I've been an - gry and sad  
T. 8 *mp* I've cheat-ed by you, don't know when I've been cheat-ed by you,  
I've an - gry and sad, things that you do I've been an - gry and sad  
B. *mf* tum tum tum tum tum etc...

## Mamma Mia (cont)

3

12

S. sin ee I don't know when  
'bout the things that you do made up my mind, count all the times come to an end told you we're through

A. So I made up my mind, it must come to an end  
I can't count all the times that I've told you we're through

T. sin ee I don't know when made up my mind, count all the times come to an end told you we're through

T. sin ee I don't know when made up my mind, count all the times come to an end told you we're through

B. Bassoon part: eighth-note patterns

15

S. So I made up my mind it must come to an end pa pa pa pa pa  
I can't caount all the times that I've told you we're through

A. - - - - - mp pa pa pa pa

T. So I made up my mind it must come to an end du  
I can't caount all the times that I've told you we're through

T. So I made up my mind it must come to an end du ru ru  
I can't caount all the times that I've told you we're through

B. Bassoon part: eighth-note patterns

*f* Look at me now,  
And when you go,—

## Mamma Mia (cont)

18

S. pa  
A. pa  
T. du \_\_\_\_\_ f but I sud-den-ly lose  
T. du ru ru tchu ru \_\_\_\_\_ suddenly lose  
B. will I e - ver learn? I don't know how, mf du du  
when you slam the door I think you know

21

S. — con - trol — There's a fi - re with in my soul  
— too long You know that I'm not that strong  
A. — con - trol — There's a fi - re with in my soul  
— too long You know that I'm not that strong  
T. 8 — con - trol — There's a fi - re with in my soul  
— too long You know that I'm not that strong  
T. 8 — con - trol — There's a fi - re with in my soul  
— too long You know that I'm not that strong  
B. tum tum tum tum etc...

## Mamma Mia (cont)

5

24

S. Just one look and I can hear a bell ring One more  
A. Just one look and I can hear a bell ring One more  
T. Just one look a bell ring One more  
T. Just one look a bell ring One more  
B. Just one look a bell ring One more

27

S. look and I for - get e - very- thing oh  
A. look and I for - get e - very- thing oh  
T. look and I for - get e - very- thing  
T. look and I for - get e - very- thing oh  
B. look and I for - get e - very thing tum tum tum tum

## Mamma Mia (cont)

**S.**

29

**A.**

*mf* Mam-mami-a, here I go a- gain My my, how—can I re-sist you?

**T.**

*p* pa pa pa pa etc...

**T.**

*p* pa pa pa pa etc...

**B.**

*p* pa pa pa pa etc...

**S.**

33

**A.**

Mam-ma mi - a, does it show a - gain? My my, just

**T.**

*p* pa pa pa pa etc...

**T.**

*p* pa pa pa pa etc...

**B.**

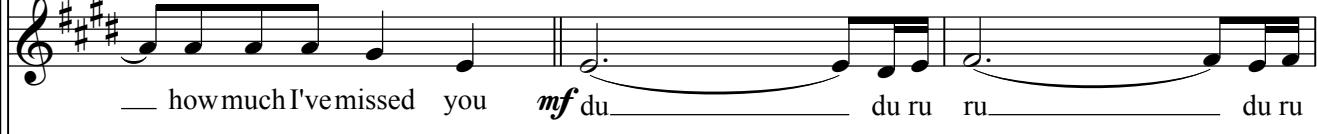
*p* pa pa pa pa etc...

## Mamma Mia (cont)

7

36

S. 

A. 

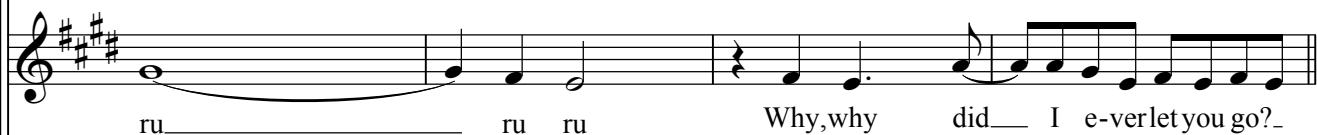
T. 

T. 

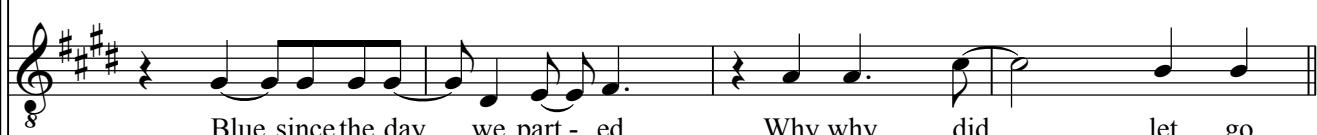
B. 

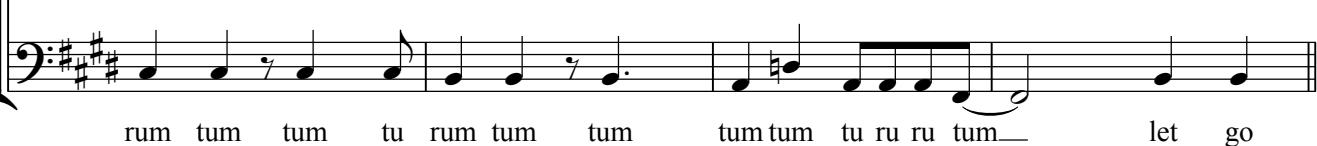
39

S. 

A. 

T. 

T. 

B. 

To Coda

## Mamma Mia (cont)

43

S. *mf* Mam - ma mi - a, now I real - ly know,

A. *f* Mam - ma mi - a, now I real - ly know,-

T. *mf* tchu ru ru ru ru du du

T. *mf* tchu ru ru ru ru du du

B. *mf* tum tum tum tum etc... tum-

## D.S. al Coda (2x)

45

S. My my, I could ne - ver let you go—

A. My my, I could ne - ver let you go—

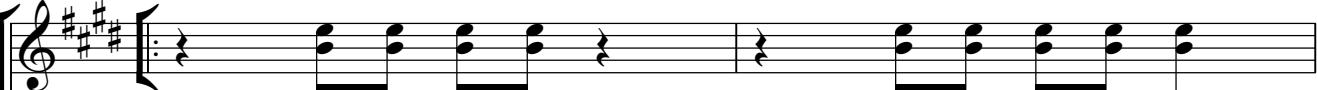
T. — My my, I let go

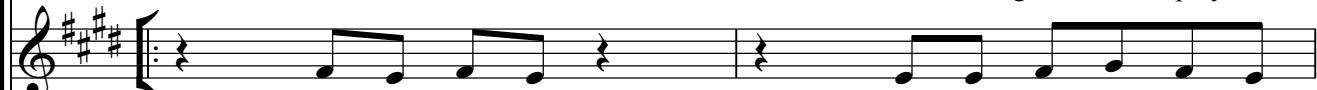
T. — My my, I let go

B. — tum tu ru ru tum— let go

## Mamma Mia (cont)

9

S.  *mp* Mam - ma mi - a, e - ven if I say,  
Mam - ma mi - a, it's a game we play,

A.  *f* Mam - ma mi - a, e - ven if I say,  
Mam - ma mi - a, it's a game we play,

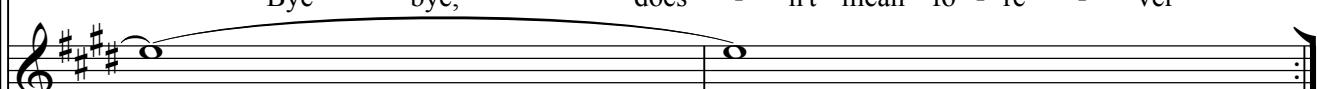
T.  *mf* uh uh uh

T.  *mp* pa pa pa pa etc...

B.  *mf* tum tum tum tum etc...

S.  Bye bye, leave me now or ne - ver  
Bye bye, does - n't mean fo - re - ver

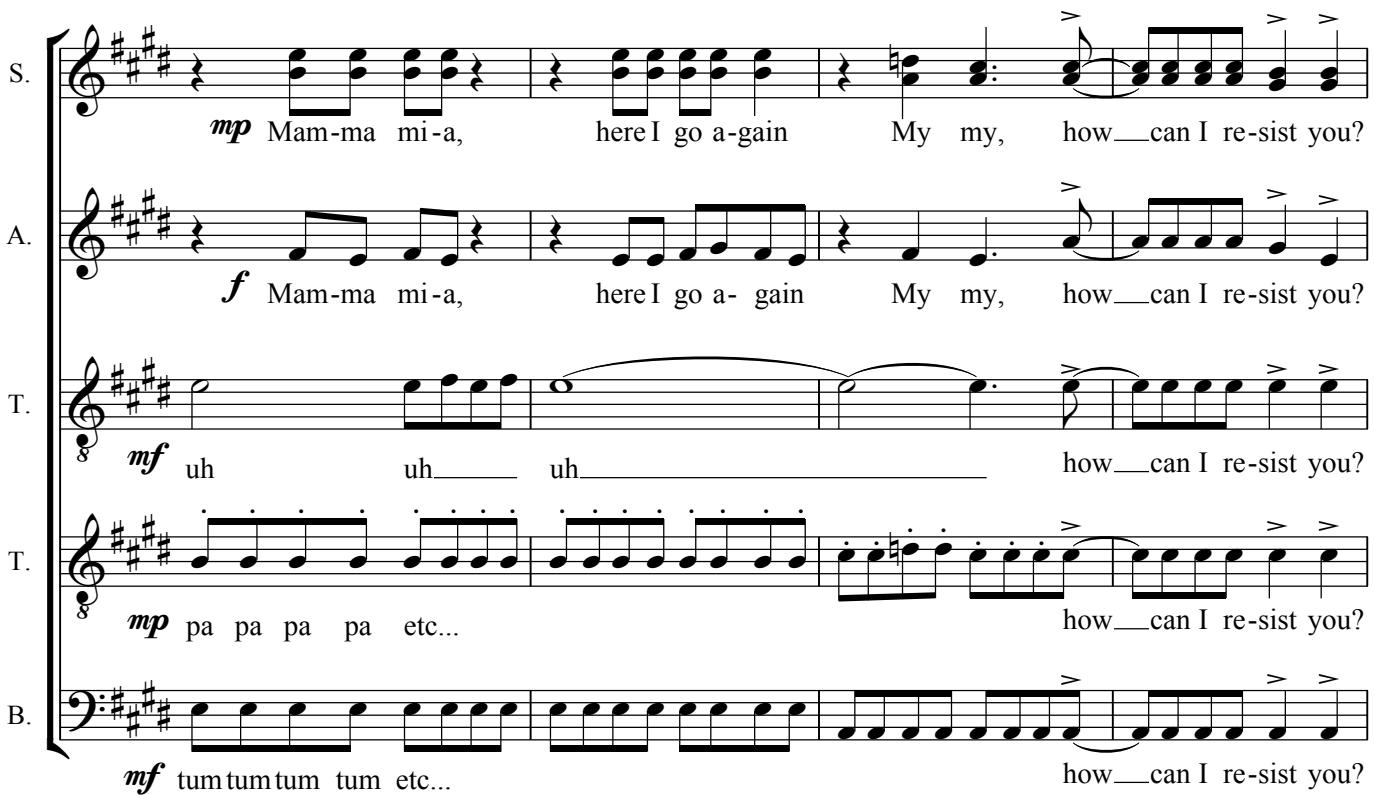
A.  Bye bye, leave me now or ne - ver  
Bye bye, does - n't mean fo - re - ver

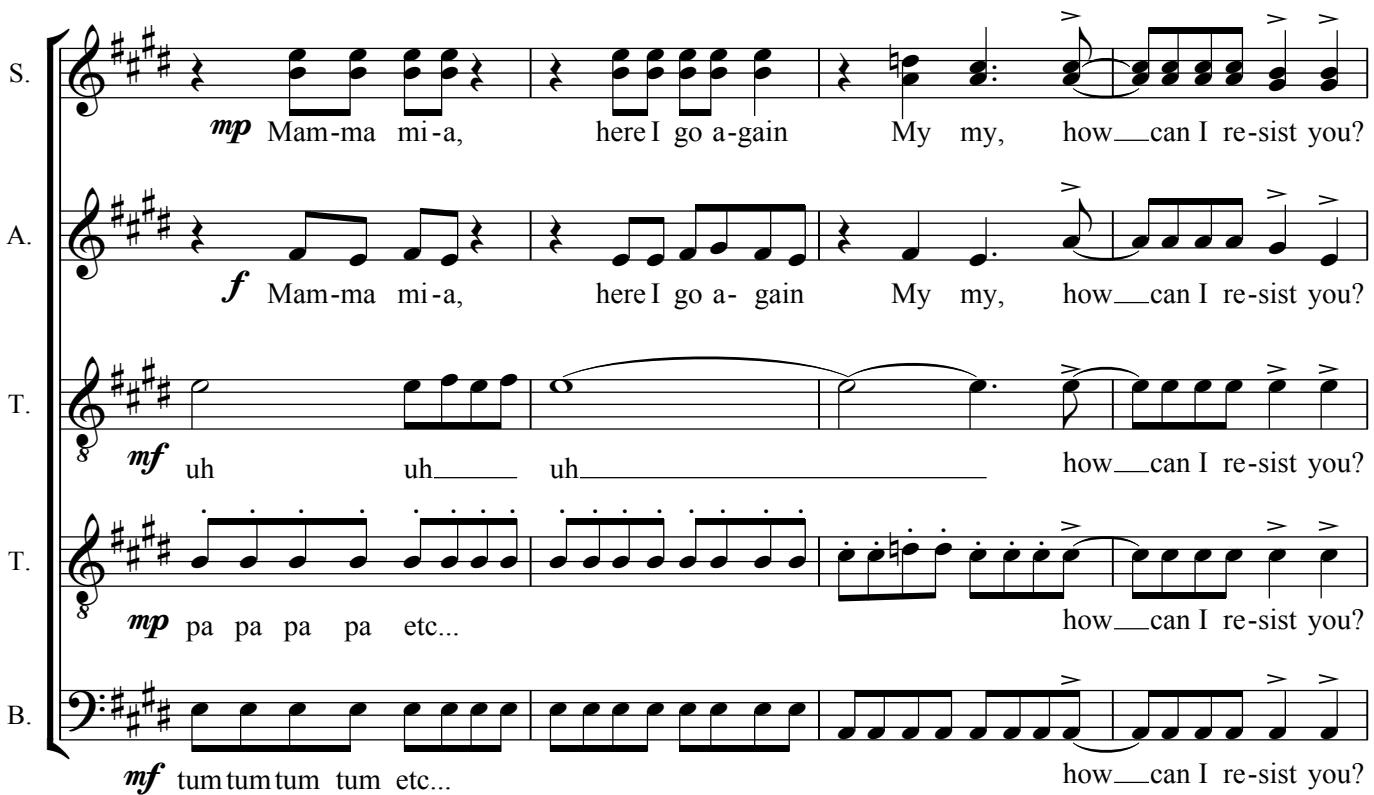
T.  *8*

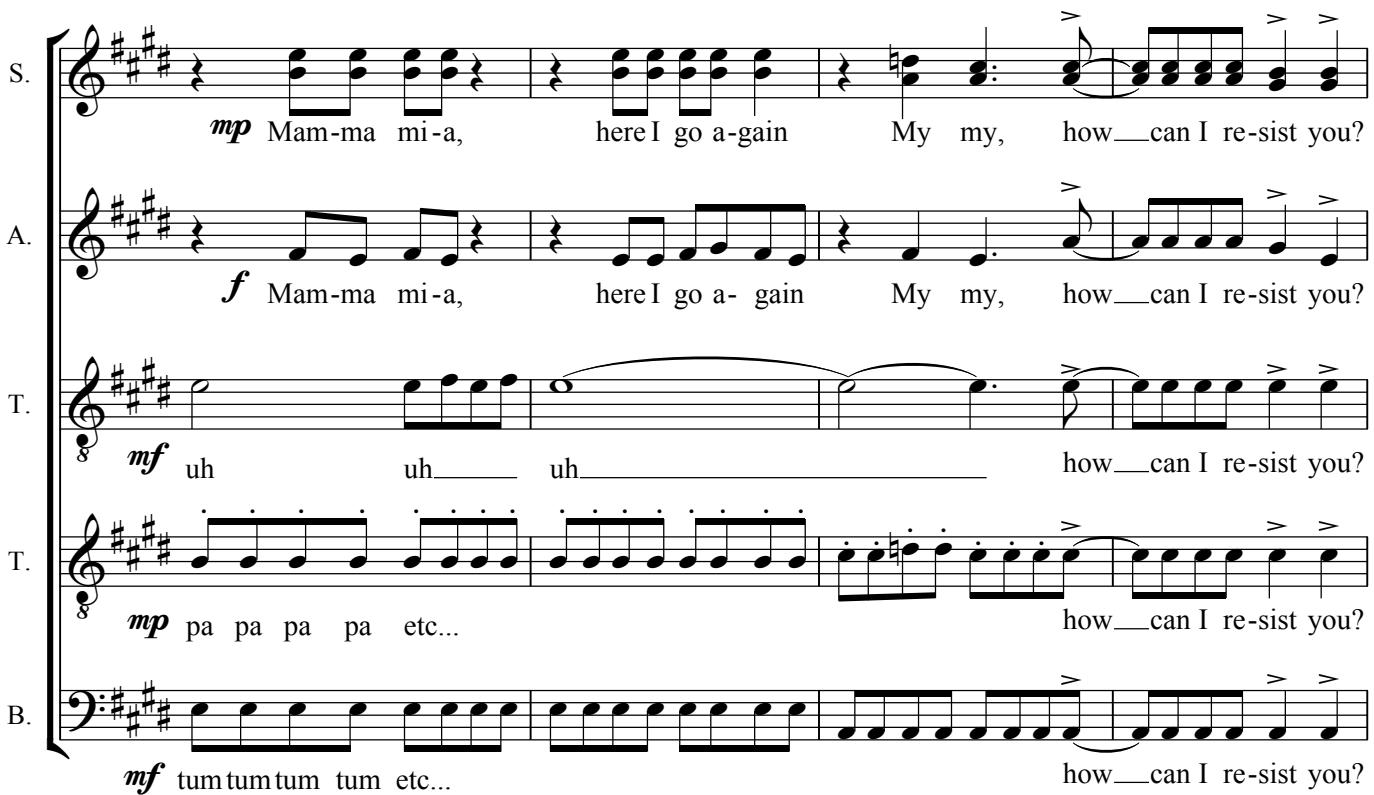
T.  *8*

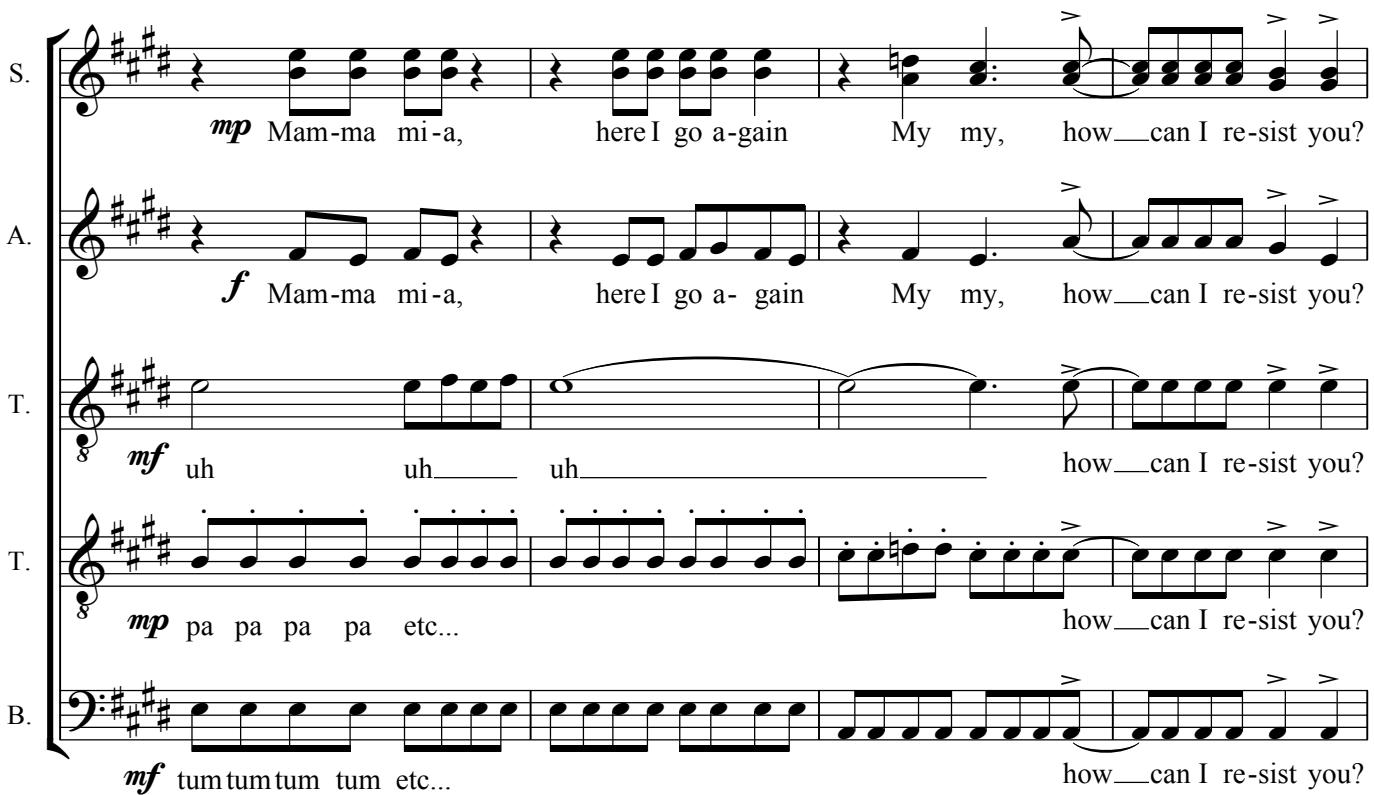
B. 

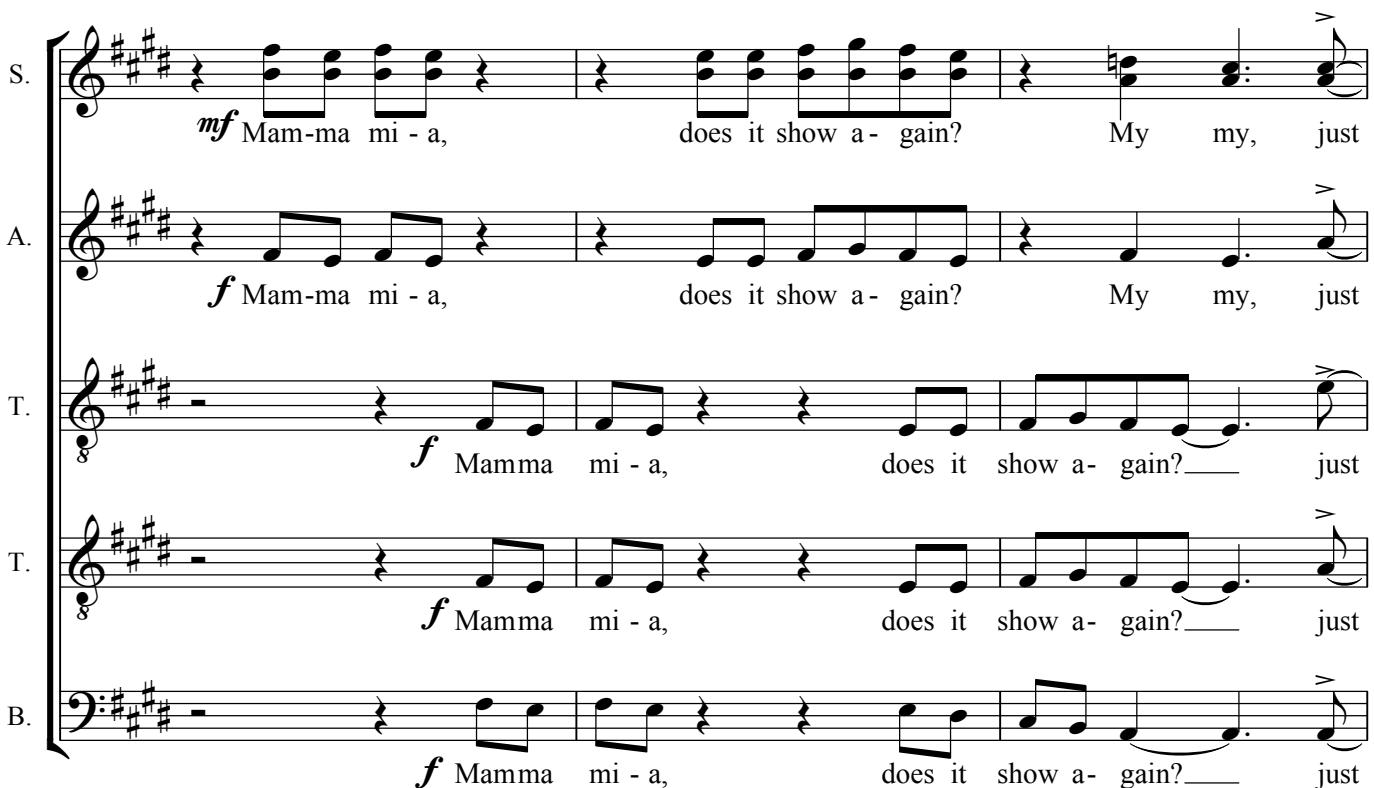
## Mamma Mia (cont)

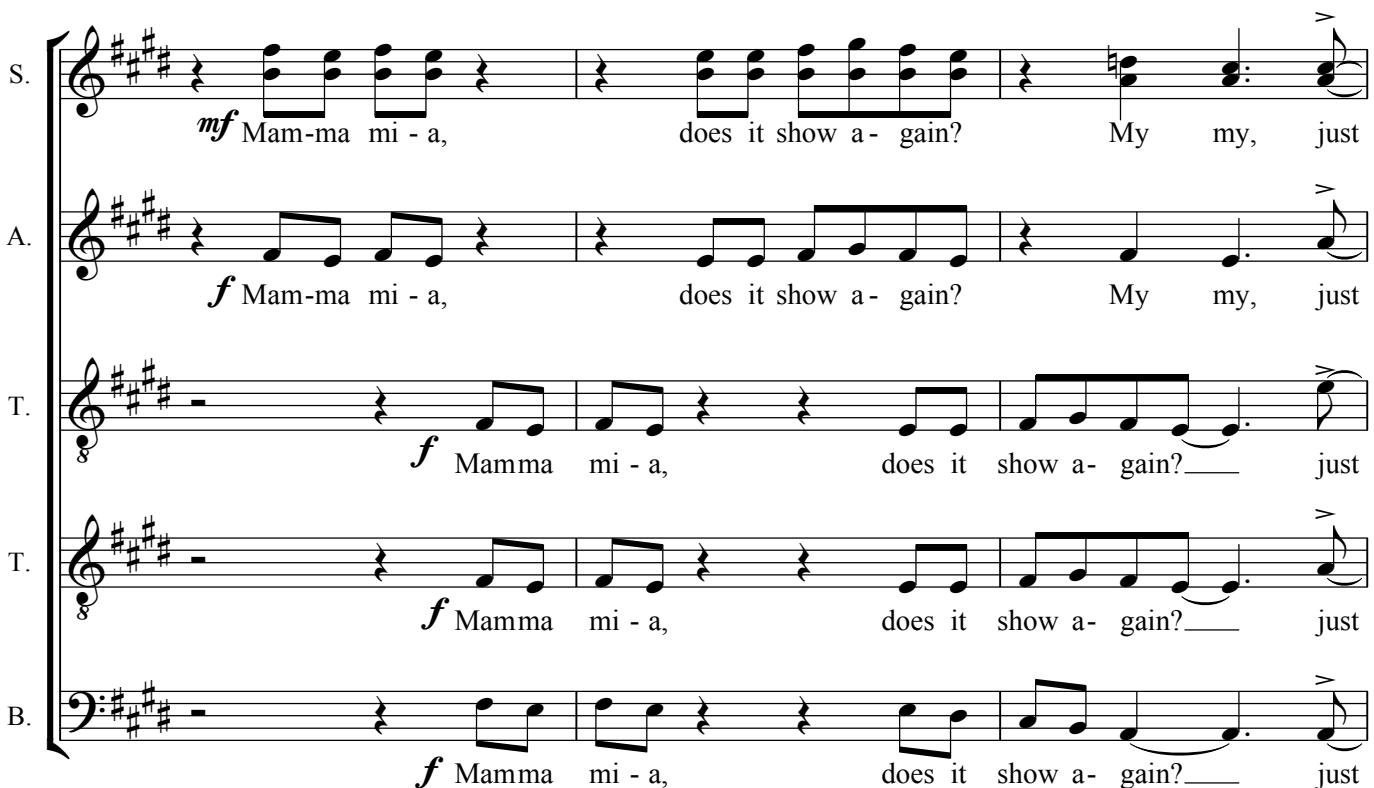
S. 

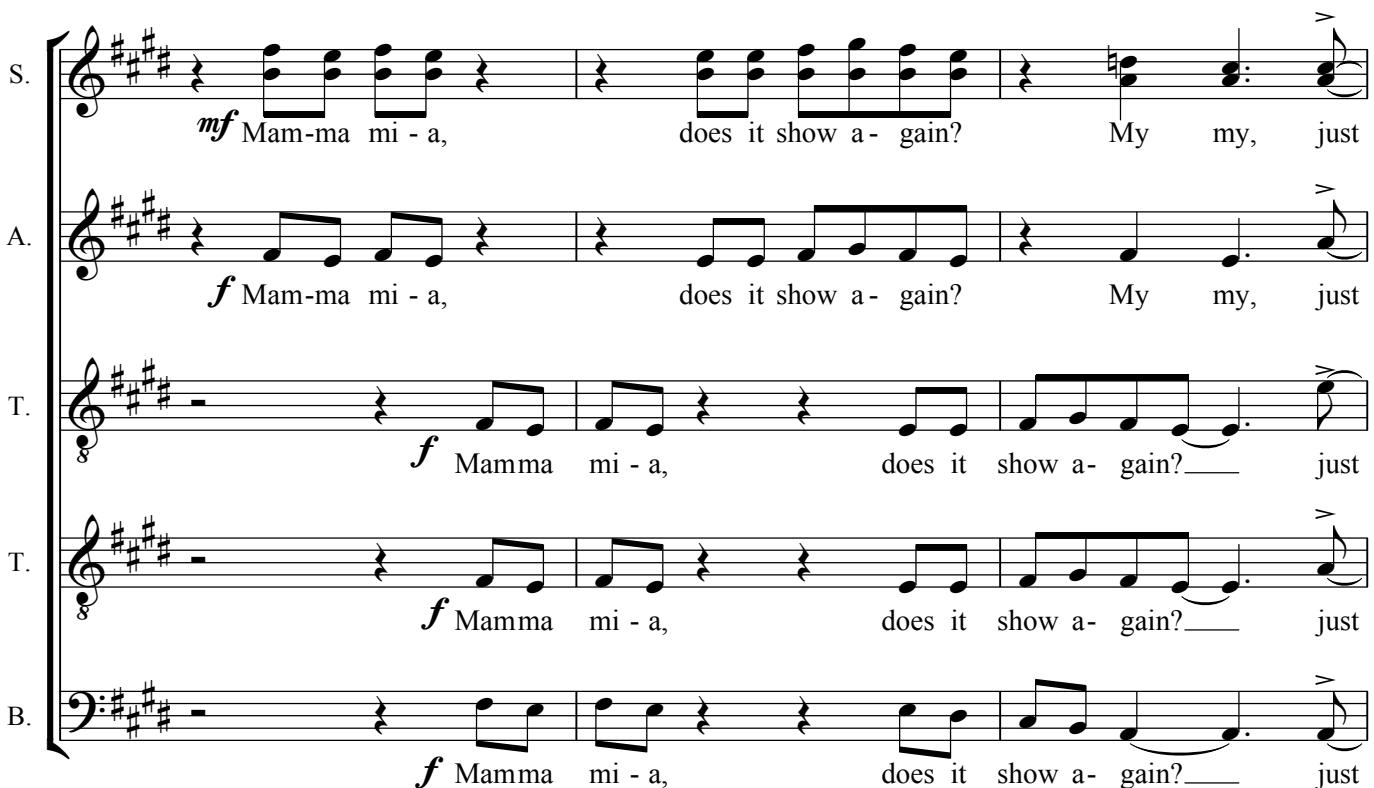
A. 

T. 

T. 

S. 

A. 

T. 

T. 

S. — how much I've missed you *fp* *ff* Mam - ma mi - a!

A. — how much I've missed you *fp* *ff* Mam - ma mi - a!

T. 8 — how much I've missed you *fp* *ff* Mam - ma mi - a!

T. 8 — how much I've missed you *fp* *ff* Mam - ma mi - a!

B. — how much I've missed you *fp* *ff* Mam - ma mi - a!

**Para o Coral Fundap,  
agosto de 2004**