

PÉROLAS AOS POUCOS

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2.º É MIGUEL WISNIK E PAULO NEVES

Musical score for Soprano, Contralto, Tenor, and Baixo. The score is in 2/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Soprano part begins with a rest, followed by a melodic line starting in the third measure. The Contralto part has a long note in the first measure, followed by a melodic line. The Tenor part has a rest in the first measure, followed by a melodic line. The Baixo part has a rest in the first measure, followed by a bass line. The score includes dynamic markings such as *sf* and *f*.

Musical score for Soprano (S), Contralto (CALT.), Tenor (T), and Baixo (B). The score continues the melody from the previous system. The Soprano part has a melodic line with a *sf* marking. The Contralto part has a long note in the first measure, followed by a melodic line. The Tenor part has a melodic line with a *sf* marking. The Baixo part has a bass line. The score includes dynamic markings such as *sf* and *f*.

Musical score for Soprano (S), Contralto (CALT.), Tenor (T), and Baixo (B). The score continues the melody from the previous system. The Soprano part has a melodic line with a *sf* marking. The Contralto part has a long note in the first measure, followed by a melodic line. The Tenor part has a melodic line with a *sf* marking. The Baixo part has a bass line. The score includes dynamic markings such as *sf* and *f*.

S 17
eu jo - go' aos pou - cos, pou - cos, que - ro ver as

CALT.
eu jo-go aos pou - cos pou - cos ao mar, eu que-ro ver as

T 8
eu jo-go pé-ro-las aos pou - cos ao mar, eu que-ro ver as on-das

B
eu jo - go' aos pou - cos pou - cos, que - ro ver as

S 21
on - das, on - das, jo - go' ao céu

CALT.
on - das, on - das que - brar, jo - go' ao céu pra quem, -

T 8
se que - brar, eu jo-go pé-ro-las pro céu pra quem,

B
on - das, on - das jo - go' ao céu

S 25
vo - cê, nin - guém, na la - ma

CALT.
vo pra vo-cê pra nin-guém, que vão ca - ir, vêm

T 8
vo - cê, pra pra nin-guém, que vão ca - ir na la - ma

B
vo - cê, nin - guém, na la - ma

28

S
de on - de de on - de vêm, de on - de vêm, ao fo - go'o
ao fo - go'o

CALT.
de on - de de'on - de vêm, de'on - de vêm, eu jo - go to - do
eu jo - go to - do

T
de'on - - - de vêm. eu jo - go'ao fo - go to - do'o
eu jo - go'ao fo - go to - do'o

B
de'on - - - de, de'on - de vem, ao fo - go'o
ao fo - go'o

31

S
meu, ao fo - go, en - - - tre - go'ao deus,
meu, ao fo - go, o fo - go se,

CALT.
meu, ao fo - go'o so - nhar, e'o ce - go'a - mor ao deus
meu, ao fo - go'o so - nhar, eu que - ro fo - go se

T
meu so - nhar, e'o ce - go'a - mor en - tre - go'ao deus
meu so - nhar, eu que - ro ver o fo - go se

B
meu, ao fo - go, en - - - tre - go'ao deus,
meu, ao fo - go, o fo - go se,

35

S
ao deus, a can - - - ção, qual - quer
vê - lo u - - ma flor o'a - ca -

CALT.
ao deus da - rá, a can - - - ção, qual - quer
vê - lo quei - mar, u - - ma flor o'a - ca -

T
da - rá, sol - to nas no - tas da can - ção a - ber - ta'a qual - quer co -
quei - mar, e'a - té no breu re - co - nhe cer a - flor que'o a - ca - so

B
ao deus, a can - - - ção, qual - quer
vê - lo

S
39

co - ra - ção, eu jo - go'ao, jo - go'ao céu, e ao chão,
so nos dá, eu jo - go'ao, jo - go'ao deus, deus da - rá,

CALT.

co - ra - ção, eu jo - go ao céu jo - go'ao céu e ao chão,
so nos dá, eu jo - go ao deus, jo - go'ao deus, deus da - rá,

T

ra - ção, eu jo - go pé - ro - las ao céu e'ao chão,
nos dá, eu jo - go pé - ro - las ao deus da - rá

B

co - ra - ção, eu jo - go'ao céu, ao
eu jo - go'ao deus, ao

S
42

1 2
céu e'ao chão, deus da - rá, grão de'a-rei - a o sol se des - faz

CALT.

1 2
céu e'ao chão, deus da - rá, grão de'a-rei - a o sol se des - faz

T

1 2
a - - - rei - a, sol,
sol,

B

1 2
céu e'ao chão, deus da - rá, sol se des - faz na

S
46

na con - cha'es-cu-ra, lu - a chei - a o tem - po se'a - pu - ra,

CALT.

na con - cha'es-cu-ra, lu - a chei - a o tem - po se'a - pu - ra,

T

tem lu - ar, o tem - po se'a - pu - ra,

B

con - cha, tem - po se'a - pu - - - - ra

50

S ma - ré chei - a a do - en - ça traz a dor e'a cu - ra,

CALT. ma - ré chei - a a do - en - ça traz a dor e'a cu - ra,

T a ma - ré, a dor, a dor,

B en - ça traz a dor e'a cu - ra

51

S e se - mei - a grãos de res-plen-dor na lou - cu - ra, (D.S. AL CODA)

CALT. e se - mei - a grãos de res-plen-dor na lou - cu - ra, (D.S. AL CODA)

T grãos de, grãos de res-plen-dor na lou - cu - ra, (D.S. AL CODA)

B mei - a grão, na lou - cu - ra,

This musical score is for a vocal quartet, featuring Soprano (S), Alto (CALT.), Tenor (T), and Bass (B). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The vocal line (Soprano) begins with a treble clef and a '58' marking. The accompaniment (Alto, Tenor, Bass) is written in a bass clef. The score shows the first few notes of the vocal line and the accompaniment, with a fermata over the final note of the vocal line. The vocal line starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The accompaniment starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2. The key signature is indicated by three flats (B-flat, E-flat, A-flat) in the key signature area. The time signature is a common time signature (C). The vocal line is marked with a '58' at the beginning. The accompaniment is marked with a '8' at the beginning. The score is written on four staves, with the vocal line on the top staff and the accompaniment on the bottom three staves. The vocal line is marked with a fermata over the final note. The accompaniment is marked with a fermata over the final note. The score is written in a standard musical notation style.